

When folded, the cover art will be right side up, and these side notes won't show.

The Hearse-Horse

[Bliss CARMAN \(1861 - 1929\)](#) and [Richard HOVEY \(1864 - 1900\)](#)

Bliss Carman, FRSC was a Canadian poet who lived most of his life in the United States, where he achieved international fame. He was acclaimed as Canada's poet laureate during his later years.

Richard Hovey was an American poet.. He collaborated with Canadian poet Bliss Carman on three volumes of "tramp" verse: Songs from Vagabondia (1894), More Songs from Vagabondia (1896), and Last Songs from Vagabondia (1900), the last being published after Hovey's death. Hovey and Carman were members of the "Visionists" social circle along with F. Holland Day and Herbert Copeland, who published the "Vagabondia" series. - Summary by Wikipedia

Genre(s): Multi-version (Weekly and Fortnightly poetry)

Language: English

Read by 15 LibriVox Volunteers: Algy Pug, Bruce Kachuk, David Lawrence, Foon, Garth Burton, Greg Giordano, Jude, Lee Ann Howlett, Nan Dodge, Nemo, Phil Schempf, RajVO, Sonia, Tomas Peter, tovarisch

Book Coordinator: David Lawrence

Meta Coordinator: David Lawrence

Proof Listener: David Lawrence

Cover Design: Michele Fry

Catalog Date: 2018-11-04

Run Time: 00:18:35

Zip File Size: 9 MB

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.



Cover Illustration: PD photo from unsplash.com, of a Carousel horse
Cover design for LibriVox by Michele Fry





The Hearse-Horse

[Bliss CARMAN \(1861 - 1929\)](#) and [Richard HOVEY \(1864 - 1900\)](#)

Bliss Carman, FRSC was a Canadian poet who lived most of his life in the United States, where he achieved international fame. He was acclaimed as Canada's poet laureate during his later years.

Richard Hovey was an American poet.. He collaborated with Canadian poet Bliss Carman on three volumes of "tramp" verse: Songs from Vagabondia (1894), More Songs from Vagabondia (1896), and Last Songs from Vagabondia (1900), the last being published after Hovey's death. Hovey and Carman were members of the "Visionists" social circle along with F. Holland Day and Herbert Copeland, who published the "Vagabondia" series. -

Summary by Wikipedia

Genre(s): Multi-version (Weekly and Fortnightly poetry)

Language: English

Read by 16 LibriVox Volunteers: Algy Pug, Bruce Kachuk, David Lawrence, Eva Davis, Aurochs, Foon, Greg Giordano, Graham Scott, Ian King, Larry Wilson, Michele Fry, Phil Schempff, RajVO, Tomas Peter, tovarisch, William Allan Jones

Book Coordinator: Michele Fry

Meta Coordinator: David Lawrence

Proof Listener: Michele Fry

Cover Design: Michele Fry

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.libriVox.org.

Catalog Date: 2018-10-21

Run Time: 00:23:11

Zip File Size: 11 MB

LibriVox

acoustical liberation of books
in the public domain

The Hearse-Horse

Bliss CARMAN (1861 - 1929) and Richard HOVEY (1864 - 1900)

Bliss Carman, FRSC was a Canadian poet who lived most of his life in the United States, where he achieved international fame. He was acclaimed as Canada's poet laureate during his later years.

Richard Hovey was an American poet.. He collaborated with Canadian poet Bliss Carman on three volumes of "tramp" verse: Songs from Vagabondia (1894), More Songs from Vagabondia (1896), and Last Songs from Vagabondia (1900), the last being published after Hovey's death. Hovey and Carman were members of the "Visionists" social circle along with F. Holland Day and Herbert Copeland, who published the "Vagabondia" series. - Summary by Wikipedia

Genre(s): Multi-version (Weekly and Fortnightly poetry)

Language: English

Read by 16 Librivox Volunteers: Algy Pug, Bruce Kachuk, David Lawrence, Eva Davis, Aurochs, Foon, Greg Giordano, Graham Scott, Ian King, Larry Wilson, Michele Fry, Phil Schempf, RajVO, Tomas Peter, tovarisch, William Allan Jones

Book Coordinator: Michele Fry
Meta Coordinator: David Lawrence
Proof Listener: Michele Fry
Cover Design: Michele Fry

Catalog Date: 2018-10-21
Run Time: 00:23:11
Zip File Size: 11 MB

This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.



EASY FOLDING INSTRUCTIONS FOR ORIGAMI CD CASE

Print Page 1.

Follow this link:

<https://archive.org/details/EasyFoldingInstructionsForOrigamiCdCase-WithPictures>

FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.